

# Biennial Exhibition & Competitions 19 October 2023

By Robin Goodman

The Worshipful Company of Turners run this London event, alternating with Wizardry in Wood.

The Master's Exhibition is new for 2023 and involved 23 leading turners being invited to submit a special piece based on the theme of 'Coronation'. Whilst not a competition, the pieces were viewed by a panel of experts, who made a 'choice award'. The public also had a chance to vote for their favourite piece.

Club member Andy Mason, as one of these leading turners,



Image 2

submitted a piece titled 'Wine Fountain', made with walnut, sycamore, box and gold leaf, **photo 1**. It was inspired by the

'Plymouth Fountain', a piece presented to Charles 11 in 1661. Most of the others who submitted are well known; Stuart Mortimer, Joey Richardson, Mark Sanger, Simon Hope and Mick Hanbury to name just a few.

There were a number of competitions being held concurrently. Four Club and/or Mill members submitted pieces for the Bert Marsh Competition for holders of the Worshipful Company's Certificate in Turning. Mark Barton excelled himself by winning 1st prize with his egg timer, **photo**

**2**, and 3rd prize with his rectangular bowl, **photo 3**. Jane



Image 1



Image 3

Image 4



Parker won 2 nd prize for her pineapple, **photo 4**. A special congratulations to them both. Rod Tester submitted his hollow form with sloping rim, photo 5.

The Master's mixed media competition was for any piece incorporating pewter or leather. Robin Goodman submitted his 'Archery' piece, **photo 6**, in this competition. Andy Mason submitted one of his signature bowls, **photo 7**, in I believe, the Felix Levy Competition. Two other competitions were open to just AWGB members, three competitions for ornamental turners only and one for pole lathe turners.



Image 5

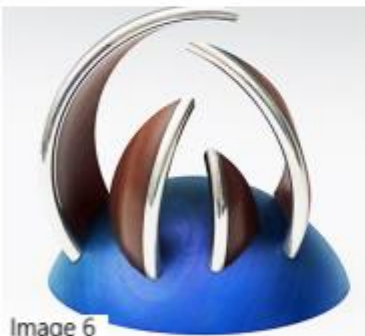


Image 6

There was a large variety of excellent turned pieces in both the exhibition and the various competitions. Maybe inspirational, but certainly food for thought and worth travelling up to London for.

I have photos of many other pieces, some of which may be included in future editions of Turnings.



Image 7