

## Colouring and texturing

Robin Goodman

Robin enjoys a well-deserved double exposure in this month's edition for not only has he created the formidable Artisan course (making all the pieces himself) but he also set out his stall at the Hands-On event.

Choosing for his theme the subject of Colouring and Texturing he brought along an impressive collection of his works that graphically illustrated the advances that have been made in the field of "turning" over the past few years. The word "turning" and not "woodturning" has been used deliberately because as can be seen in the various journals and at exhibitions and galleries the materials used now extend beyond simply wood.



(Turnings October2012)

Purists may feel that this is a retrograde step, claiming that the whole ethos surrounding the use of a natural, organic material such as wood, with its infinite variety in appearance, texture, weight and tactility are lost when these attributes are either obscured (by being painted over) or entirely replaced by man-made materials. I have no intention of entering into this debate here but will leave that to other members who may wish to express their views on the subject.

But what is undeniable is that the results that Robin and others are able to achieve by pushing out the boundaries are impossible to ignore. That there was considerable interest in what Robin had to say and show was evidenced by the number of members who crowded round his table.

Thank you to all three members, Mike, Titch and Robin for taking the time and trouble to provide us all with an instructive and entertaining evening.

I hope that your example will encourage other members to put their names forward for the next planned "Hands On" event on February 21st next year. *Ed*